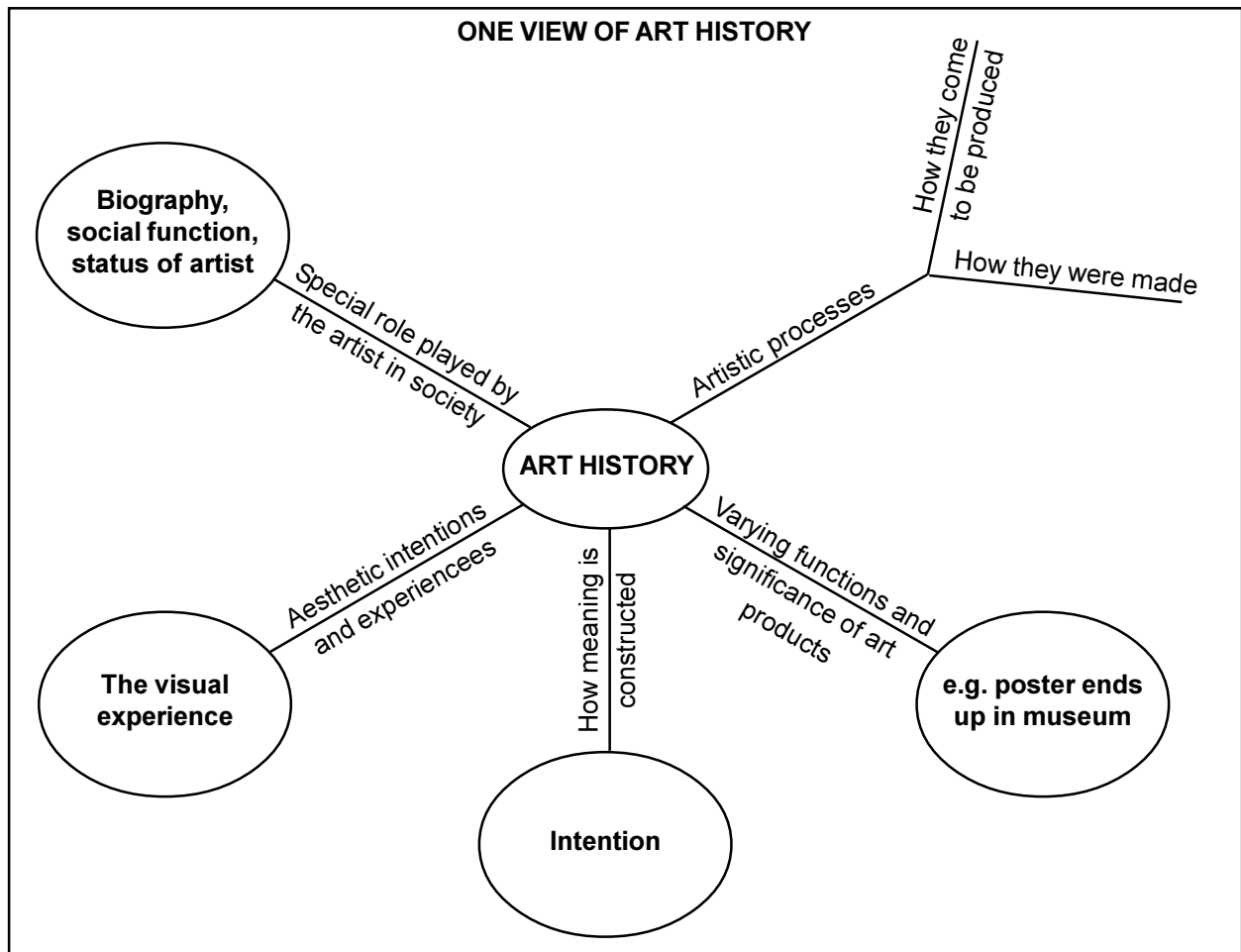


CHANGING WORDS TO PICTURES

You probably find it easier to understand and recall information if it is presented in a visual form of some sort – in pictures or diagrams for example. Transferring sections of text into a visual form is an excellent way of identifying key points and thinking about links between the ideas described. It will also provide you with a really useful resource for revision.

Here is an example of text that has been transformed to a more visual form.



Original text

One view of art history is that it is a history of processes – artistic processes that result in the final production and other processes involved in the mechanics of how the art is produced. It is also interested in the varying functions and significance of art products, at the time they were made and also at later stages. A good example of this is the old posters that later became museum pieces, for example those promoting the London Underground.

Art history is also the history of aesthetic experience and intentions and discusses the changing appreciation of visual experience. It also looks at the function and status of the artist, asking about their background, their place in society, the reasons for their commissions and what they were trying to achieve. Art history is thus a history of how meaning is created in the visual arts.